LE MEILLEUR DE LA COUVERTURE MÉDIATIQUE INTERNATIONALE

INTERNATIONAL MEDIA COVERAGE HIGHLIGHTS

2022
John Woo Develops Historical Drama 'Dean Lung' (EXCLUSIVE)
By Marta Balaga

'La Piedad,' A Terrifying Take On Attachment, Heads To Fantasia
By Holly Jones

Coruya Cine Boards Amazonian Noir 'The Sugar Girl,' Readies 'Legions' For Fantasia (EXCLUSIVE)
By Holly Jones

'It Follows' Producer David Kaplan Boards Mickey Reece's 'The Cool Tenor' (EXCLUSIVE)
By Marta Balaga

Starring J.K. Simmons, Shudder's Lovecraftian Thriller 'Glorious' Drops a Teaser Before Fantasia Bow (EXCLUSIVE)
By JD Linville

Alarm Pictures Closes North America on Lenin M. Sivam's 'The Protector' (EXCLUSIVE)
By John Hopewell

Karim Ouelhaj's 'Megalomaniac' Sells to Major Territories Ahead of Fantasia Premiere (EXCLUSIVE)
By Marta Balaga

Frontieres Market Welcomes 'Films for Women by Women,' Gets Tipsy on 'Space Beers'
By Marta Balaga
MÉDIAS INTERNATIONAUX
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Hawkeye’ Actor Aleks Paunovic to Star in Psychological Thriller ‘Human Nature’ (EXCLUSIVE)
By Marta Balaga

'Stranger Things' Francesca Reale, 'Succession's' Dagmara Dominczyk to Star in 'Surgat' (EXCLUSIVE)
By John Hopewell

Spier Films Boards Kelsey Egan's Sci-Fi Thriller ‘Outer Edges’ Ahead of Frontieres (EXCLUSIVE)
By Marta Balaga

Utopia Buys Psychedelic Musical Comedy ‘Give Me Pity!’ Out of Fantasia (EXCLUSIVE)
By Manori Ravindran

‘Honeycomb,’ ‘CAMP’ Helmer Avalon Fast Is a Double Threat at Fantasia
By Marta Balaga

‘It Was a Primal Scream That Came Out of Me’: ‘Elm Street’ Meets Social Distancing in ‘The Harbinger’
By Marta Balaga

‘Megalomaniac’ Wins Big at Fantasia, As the Party Goes On
By Marta Balaga

‘Worms’ Director Alex Phillips, Producer Eddie Linker Set Erotic Thriller ‘Anything That Moves’ (EXCLUSIVE)
By John Hopewell
Murderous Gnomes Among Practical Effects Surge at 2022 Frontières Platform Marché du Film

By J.N. Linville

Emergence from pandemic lockdowns and the promise of in-person festivals has given new life to the future of film, and the genre industry is no exception. The official 2022 Frontières Platform at the Marché du Film – Festival de Cannes is in, and it gives trends for the future of genre.
Fantasia Details Plans for Return to In-Person Festival for 2022
The genre fest will honor Hong Kong filmmaker John Woo with a career achievement award.
BY ETIENNE GUESSEF | MAY 3, 2022 8:42AM

Fantasia is returning to its in-person format for the first time in two years, and the genre fest said Thursday that the event will return to the in-person format for the first time in two years, and the genre fest said Thursday that the event will return to the in-person format for the first time in two years, and the event will return to the in-person format for the first time in two years.

As Fantasia unveiled its first wave of titles, the festival announced world premieres: "missing's" German-themed "Polaris," which stars Ryan Reynolds and Emmerich, and "Polaris the" German-themed "Polaris," which stars Ryan Reynolds and Emmerich, and "Polaris the" German-themed "Polaris," which stars Ryan Reynolds and Emmerich.

The Fantasia International Film Festival will return to theaters for the first time since 2020. The festival will run from July 14 to Aug. 2, 2022, in Montreal, the organizers said Thursday.

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Fantasia Fest to Close With July Jung's Cannes Thriller 'Next Soleil'
North America's largest genre festival will also host the latest films by Denis Villeneuve and Damien Chazelle, and a special screening for Idris Elba, Salma Hayek, and More.
BY ETIENNE GUESSEF | MAY 23, 2022 2:00PM

Fantasia Fest to Close With July Jung's Cannes Thriller 'Next Soleil'
North America's largest genre festival will also host the latest films by Denis Villeneuve and Damien Chazelle, and a special screening for Idris Elba, Salma Hayek, and More.

Directed by July Jung's Cannes pic, which was filmed in the North American town of Montreal, follows a young woman driven to suicide by a relentless work environment.

KC Cartheel's Dystopian Pic 'Polaris' to Open Fantasia Film Festival
There are also world news for 'The Artifact QC,' 'The Slumber,' and 'The Protecto.'
BY ETIENNE GUESSEF | JUNE 2, 2022 10:54AM

Directed by July Jung's Cannes pic, which was filmed in the North American town of Montreal, follows a young woman driven to suicide by a relentless work environment.
Fantasia unveils first wave, John Woo career award for in-person 2022 edition

Fantasia International Film Festival will host first wave world premieres for the likes of Rebekah McKendry’s Glorious and Satoshi Nishi’s Convenience store career achievement award for the upcoming in-person edition.

Eco action fantasy ‘Polaris’ to open Fantasia 2022

Organisers at the 26th edition of Fantasia International Film Festival have announced that the world premiere of K.C. Tardieu’s Polaris will open the Montreal festival, set to run from July 14 to August 3.

Fantasia festival adds nine world premieres to complete line-up

Fantasia’s opener is a fast-paced and bloody parable set in a future suffering a permanent winter.

‘Dark Nature’: Fantasia Review

Five women find themselves facing past traumas on a weekend retreat in Berndt Brödy’s solid debut.

‘Hypochondriac’: Fantasia Review

Addison Heimann flirts with body horror and paranoia as he explores a man losing his mind.

‘Shin Ultraman’: Fantasia Review

The 1960s Japanese alien returns in a mix of high-concept action and retro effects.

‘Glorious’: Fantasia Review

A man meets his maker in the unlikeliest of places in Rebekah McKendry’s inventive metaphysical horror.
‘Megalomaniac’: Fantasia Review

Karim Ouelhaj draws on the unsolved case of the Butcher Of Mons for her macabre fourth feature

‘Country Gold’: Fantasia Review

Indie genre veteran Mickey Reece imagines a surreal meeting between country musicians

From creepy cats to haunted palaces, Frontières throws the spotlight on hot international genre projects

Genre projects about palaces, demonic cats are just some to raise finance at Frontières Co-Pros, taking place in Montreal

‘The Artifice Girl’: Fantasia Review

Ambitious sci-fi exploring the evolving role of artificial intelligence in the modern world

Belgium’s ‘Megalomaniac’, Alexandre Desplat among 2022 Fantasia jury award winners

Karim Ouelhaj’s Belgian genre title Megalomaniac has been named best feature at Montreal’s Fantasia International Film Festival, while jury prize has been declared for ‘Neat Frame’ and Alexandre Desplat’s best score prize for ‘Final’

Karim Ouelhaj’s fourth film is inspired by the unsolved case of the butcher of Mons serial killer's murders

‘The Roundup’, ‘The Artifice Girl’ take top Fantasia audience awards

Korean action film The Roundup and US sci-fi The Artifice win the gold awards for best Asian feature and best international feature, respectively, at the audience awards Fantasia International Film Fest which wrapped its 28th edition

Starring Elena and Train To Busan, Best of a cag, The Roundup directed by Yang Jung and sets as a sequel to 2017's The Outlaws. The gold award was also a close race in South Korea

Fantasia fest’s Mitch Davis talks John Woo, rising submissions and the return to in-person

In his Toronto view, the Fantasia Film fest’s Mitch Davis talks John Woo, rising submissions and the return to in-person

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Fantasia Film fest’s Mitch Davis talks John Woo, rising submissions and the return to in-person
XYZ Films Picks Up Andy Mitton Horror 'The Harbinger'; Watch Exclusive Trailer

Exclusive Trailer For Spanish Pic 'The Elderly', Premiering At Montreal Fantasia International Film Festival

‘Katie’s Mom’, ‘Alabama Girl’ Castings; Freestyle, Indican, Buffalo 8, 1091 Acquisitions; ‘Orchestrator of Storms’ Clip – Film Briefs

John Woo On His Return To U.S. Filmmaking, New Project About Columbia University Donor Dean Lung & Remake Of ‘The Killer’

‘The Fight Machine’ Trailer: First Look At Andrew T. Hunt’s Action Drama Debuting At Fantasia Festival

‘The Last Video Store’: First Look Image For Horror Described As “Love Letter To The Era Of The Video Store”

XYZ Inks Deal With FilmSharks For North American Rights To Fantasia Horror ‘Legions’

Heather Graham, Judah Lewis, Barbara Crampton Lead Erotic Bodyswap Horror Based On H.P. Lovecraft Short Story; Crampton Joins Producer Amp As VP
10 Titles You Can’t Miss At Fantasia 2022

Another top-tier celebration of genre cinema is on the horizon with the 2022 outing of the Fantasia International Film Festival. Once again, some of the finest genre films in the world will gather in beautiful Montreal (July 16th - August 30th) with over 150 feature films and shorts from all over the world. There are entries in fin de siècle extravaganzas like The Riggs and Ultraframe series, Argento genre directors like Takashi Miike and Mickey Reece, and films spanning every genre from cosmic horror to action to everything in between.

Here are 10 titles you absolutely can’t miss, cinematic outings from all over the world that will be setting the conversation over the next year and beyond.

Fantasia 2022: ‘Glorious’ Is A Fun Weird Horror Outing with a Wonderfully Unhinged Central Performance

If you’re heartbroken, hangry, or drowning in self-hatred, it doesn’t matter... you can converse with a voice in the adjacent stall of a Vegas strip bathroom. It’s a lesson that heartbroken traveler Wes discovers the hard way in director Robinson. McKenzie’s Glorious, recently premiered at the Fantasia International Film Festival. The film is an inimitable horror outing that’s more high-concept than great central performances and creates an experience that elevates it beyond its measly setting. It’s a solid horror horror for a change.
In *The Fifth Thoracic Vertebra*, Fungus Reminds Us of Our Humanity

All Jacked Up and Full of Worms Is a Hell of a Drug

*The Harbinger*: A Horror Film That Remembers the Bleakest Days of Covid

Brutal Drama *Megalomaniac*, Doomsday Comedy *Kapel* Win Top Fantasia Prizes

Slash Tells Us Why There Will Never Be a Guns N Roses Movie

Tell Us Your Problems; Ewok Village Destroyed; *Strange Times*

Louis C.K.’s *Fourth of July*; Dario Argento Returns; a Rapper Gets Rural

Very Little Johnny Depp Stuff; Duh, It’s Iran; Sex Panther: An Appreciation
10 Films We Can’t Wait to See at the 2022 Fantasia Festival

Fantasia 2022: Coupez!, Hard Boiled, Cavalcade of Perversions: A Regular Little Orgy

Fantasia 2022: Polaris, The Elderly, All Jacked Up and Full of Worms

Fantasia 2022: Country Gold, The Harbinger, Glorious
Shudder Acquires Fantasia Festival Winner 'Glorious' Starring J.K. Simmons
The Lovecraftian horror film premieres on the streamer August 13.

Over the last few years, Shudder has quietly become one of the most underrated streaming services around. The AMC Network's horror streaming hub is only going to get bigger in the near future with the addition of 'Glorious,' which premiered at the Fantasia Festival.

Fantasia International Film Festival Announces Second Wave of Films
There's plenty in store for the massive international festival.

One of the biggest film festivals out there, the Fantasia International Film Festival, is just over a month away from bringing its massive slate of films to the big screen. Today, they've announced its second wave of films, which include a number of highly anticipated titles.

'Polaris' Trailer Teases a Chilling Arctic Wasteland and a Fight to Survive
The film debuts at the Fantasia Film Festival on July 14.

Ahead of its world premiere during the Fantasia International Film Festival, KC Carthew's chilling post-apocalyptic film Polaris received a trailer today.

'Polaris' Poster Teases KC Carthew's All-Female Sci-Fi Epic
Can you hear her roar?

Ahead of its Fantasia Film Festival premiere, KC Carthew's all-female sci-fi epic Polaris has gotten an official poster just a few days after its trailer was released.

'The Artifice Girl' Trailer and Poster Tease Franklin Ritch's AI Thriller
The film premieres at Fantasia International Film Festival on July 23.

Ahead of its premiere later this month at the Fantasia Film Festival, a trailer and poster have debuted for The Artifice Girl, the debut feature from director Franklin Ritch.

'When I Consume You' Trailer Reveals Haunting Search for a Mysterious Stalker [Exclusive]
The horror movie premieres on August 16.

1991 Pictures shared exclusively with Collider the trailer for her eagerly anticipated psychological demonic horror film When I Consume You.
'Glorious' Review: J.K. Simmons Takes Us Through a Gloryhole of Chaos | Fantasia Fest 2022
Come for the gloryhole, stay for a humorous horror film that makes the most of its budget and confined setting.

'We Might As Well Be Dead' Review: A Hilarious and Horrifying Paranoia-Filled Satire | Fantasia Fest 2022
This razor sharp satire is both hilarious and horrifying in its skewering of how we can all too easily fall prey to paranoia.

'The Harbinger' Review: A Pandemic Crossed With the Paranormal Falls Flat | Fantasia Fest 2022
Andy Mitton's allegorical horror story feels driven by whim without any greater wisdom or depth of character to latch onto.

'Incredible but True' Review: Quentin Dupieux Is Fascinating, Even When Not at the Top of His Game | Fantasia Fest 2022
You won't believe this review!

'Next Exit' Review: Rahul Kohli and Katie Parker Road Trip Towards Death in Mali Elfman's Directorial Debut | Fantasia Fest 2022
Mali Elfman's directorial debut is the kind of movie you go to film festivals for.

'The Killer' Review: Jang Hyuk and Solid Action Can't Save This Lackluster Thriller | Fantasia Fest 2022
Despite some well-crafted fight sequences, this action thriller is no John Wick.
Cannes 2022 Frontières Platform Projects Announced

Horror and practical effects reign supreme at the 2022 Frontières Platform!

Official selections for the 2022 Frontières Platform have been announced! The international co-production market and networking platform with a focus on financing and co-production between Europe and North America, organized by Cannes International Film Festival, in partnership with the Marché du Film – Festival de Cannes.
**Les Inrockuptibles**

John Woo revient avec “Dean Lung”, fresque historique sur les rapports entre Orient et Occident

**Film Pulse**

**Fantasia 2022: 10 Anticipated Titles**

Montreal’s Fantasia Festival has rapidly become one of my all-time favorite film festivals, so much so that it’s brought me out of a writing hiatus to bring you five titles I’m most excited for: Narrowing this down to just ten has been tough, and honestly I’ll be sadly deeming every title I can, but here are the ones that I’m particularly excited for in no particular order.

Fantasia 2022 will be running from July 14 – August 3. Ticketing and more information can be found at fantasiafestival.com.

**FilmMaker**

“What Sound Does It Make?”: Fantasia International Film Festival 2022

For its 26th edition, the Fantasia International Film Festival returned to a fully in-person, three-week event in downtown Montreal. The festival has always been my own personal summer retreat, offering a chance in Canada to embrace the unhying creativity of the independent scene and the festival’s homegrown traditions. For me, it’s always been a fully understood but always happy to accept the experience erupts in applause at a generic TV spot for Nongshim ramen and, as the
Fantasia 2022: Five Must-See Titles To Watch At This Year's 26th Edition

I think the one thing I've had difficulty with is picking which films to select for the curtain raiser. I'm picking here ahead of this year's Fantasia International Film Festival installation. Nearly all the Downtown 2022 titles would be worthy picks, but I'm resigned to only select 5.

Honorable mentions: There are four: Galactic Gismo for anyone who is a fan of science fiction, and also anyone who has read that book. This post is for the writers of this year's Fantasia International Film Festival. Thirty-four more films have been added to the lineup of this year's most anticipated belief film festival.

Fantasia International Film Festival

Polaris trailer teases "Mad Max in the Arctic"

Ahead of its world premiere as the opening night film of the Fantasia International Film Festival later this month, a trailer has been released for the new dystopian thriller Polaris.

SHINJI HIGUCHI ON SETTING SHIN ULTRAMAN LOOSE ON THE WORLD

After a massive land we do mean massive box office haul in Japan and most of Asia, Shin Ultraman director Shinji Higuchi's follow-up to the 2019 box office hit Shin Godzilla, has made its way to North America. The movie had its sold out North American premiere at Fantasia Fest in Montreal last week and will screen at more festivals in the coming months. Its a damn fun movie, one that both fans and newcomers will enjoy. And that's just what Higuchi intended. We spoke to the director via interpreter, who let us know how he brought the silver giant to life for a whole new audience.

"Obviously there are a lot of people that did not see Ultraman even in their life," he began. "and that was our primary focus. Of course, I made it so that the old fans would enjoy it as well, but we really wanted to make sure that first time people who never saw Ultraman in the past would enjoy it."

by Kyle Anderson
JUL 27 2022 + 6:03 AM

After a massive land we do mean massive box office haul in Japan and most of Asia, Shin Ultraman director Shinji Higuchi's follow-up to the 2019 box office hit Shin Godzilla, has made its way to North America. The movie had its sold out North American premiere at Fantasia Fest in Montreal last week and will screen at more festivals in the coming months. Its a damn fun movie, one that both fans and newcomers will enjoy. And that's just what Higuchi intended. We spoke to the director via interpreter, who let us know how he brought the silver giant to life for a whole new audience.

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Fresh wave of animators unveil their works at Fantasia 2022. NFB’s Hothouse 13 brings six world premieres to festival

National Film Board

The National Film Board of Canada (NFB) returns to Montreal’s Fantasia International Film Festival with six world premieres of animated shorts produced through its Hothouse program, which brings together emerging animation talent from across Canada.

Now in its 13th season, the NFB’s Hothouse program in Montreal has helped kickstart the careers of acclaimed animators from across Canada. Over 50 animators have come through the program in the past 18 years, including Patrick Doyon, Paloma Davin, Philip Eddolls, Anne Koizumi, Alex Boya, Malcolm Sutherland, Eva Cvijanovic, David Barlow-Krelina and the creative duo of Dale Hayward and Sylvie Froué.

The Hothouse theme for this year was “100”, which the animators were free to use as a quantifying descriptor, a playful graphic element, a musical guide or just a creative jumping-off point.

Schedule

Friday, July 15, 8 p.m. EDT.

Noncedo Khumalo’s “100 Ghosts” has been chosen to festival in “The Amazing Opening Night” program, pre.
Les Fantastiques Week-Ends du Cinéma Québécois.

Electronic Press Kit mediation with called BB shorts

Fantasia Film Festival 2022’s 15 Top Picks to Feast Upon

Fantasia Festiwal is back as an in-person event in 2022. It’s been the same format as the last two years. Here’s the list of the films that have been announced so far.

All the Asian Films at Fantasia International Film Festival 2022

All the Asian films that will be screened at the festival this year have been announced. They include

News & Other News

The full program for the 2022 edition of Fantasia International Film Festival, Quebec’s premier genre film festival which runs this year from July 14 to August 3rd, has been announced. And it’s a record year for attendance.

Live-Action My Broken Mariko Shares Emotional Trailer

The live-action adaptation of My Broken Mariko by Uchida Hisako is being released in Japanese theaters on September 30. Ahead of that, a trailer and a half-hour trailer has been unveiled. For those familiar with the story, you can see that it is the story of a young girl who’s been abandoned by her mother and is left to fend for herself.

SHARE
FANTASIA INTERNATIONAL FILM FESTIVAL 2022: DISPATCH ONE

Joshua Brunsting  July 22, 2022

An annual haven for the latest and greatest in genre cinema, The Fantasia International Film Festival has begun, and through (maybe even after) the festival’s final day on August 3, 2022, we at The CriterionCast will be bringing you a series of dispatches, covering the various films that we’ve seen throughout the festival’s lengthy run. Here are a few highlights from the last few days of the festival:

Leading the way for this first dispatch is one of Fantasia 2022’s great discoveries, ORCHESTRATOR OF STORMS, this new documentary from directors Dina Leacock & Kat Ellinger, and, as the film’s subtitle would have you believe, The Fantastique World of Jean

FANTASIA INTERNATIONAL FILM FESTIVAL 2022 DISPATCH TWO

Joshua Brunsting  July 26, 2022

An annual haven for the latest and greatest in genre cinema, The Fantasia International Film Festival has begun, and through (maybe even after) the festival’s final day on August 3, 2022, we at The CriterionCast will be bringing you a series of dispatches, covering the various films that we’ve seen throughout the festival’s lengthy run. Here are a few highlights from the last few days of the festival:

Starting off this dispatch is arguably the best film at this year’s festival and an honor film of the year, Entitled Skinamarink, the film comes from director Pan Giles, the story of two seemingly endless nights experienced by two children who notice that all the windows and doors in their home have disappeared. What results is a nightmarish descent into the madness of the unknown, where they wait the return of their

FANTASIA INTERNATIONAL FILM FESTIVAL 2022 DISPATCH THREE

Joshua Brunsting  August 1, 2022

An annual haven for the latest and greatest in genre cinema, The Fantasia International Film Festival has begun, and through (maybe even after) the festival’s final day on August 3, 2022, we at The CriterionCast will be bringing you a series of dispatches, covering the various films that we’ve seen throughout the festival’s lengthy run. Here are a few highlights from the last few days of the festival:

Starting off dispatch number three from Fantasia 2022 is one of the festival’s anticipated films. From beloved cult director Quentin Dupieux comes Beaubrun, which stars Jean Dujardin and Lea Drucker as a tough back-to-back little man. Dupieux has a tendency to go in directions neither expected, so let’s just say that they have been that &

FANTASIA INTERNATIONAL FILM FESTIVAL 2022 DISPATCH FOUR

Joshua Brunsting  August 5, 2022

An annual haven for the latest and greatest in genre cinema, The Fantasia International Film Festival has begun, and through (maybe even after) the festival’s final day on August 3, 2022, we at The CriterionCast will be bringing you a series of dispatches, covering the various films that we’ve seen throughout the festival’s lengthy run. Here are a few highlights from the last few days of the festival:

Starting off this fourth and final dispatch from Fantasia 2022 is one of this year’s festival’s current in theaters here stateside. The return to big screens for an older Lena Dunham. Sharp Stick sees the Tiny Furniture helmer some twelve years older and with a
MÉDIAS INTERNATIONAUX
/ INTERNATIONAL MEDIA

ORCHESTRATOR OF STORMS: THE FANTASTIQUE WORLD OF JEAN ROLLIN (2022) REVIEW AT FANTASIA 2022
Dima Bilin and Kat Ellinger’s documentary traces the life, works and death of Jean Rollin, singular, haltingly recognised practitioner of fantastique Montauban.
By Anton Bitel 08-07-22 15.179

SWALLOWED REVIEW (2022) AT FANTASIA 2022
In Carter Smith’s queer thriller, a transgressive excursion into drug muleting sees the lives of two male friends turned inside out. Here is the SciFiNow review of Swallowed...
By Anton Bitel 08-07-22 17.775

NEXT EXIT (2022) REVIEW AT FANTASIA 2022
Méli Díaz’s charming debut is an eschatological road movie that sends two-damaged strangers down parallel paths from life to life.
By Anton Bitel 08-07-22 16.449

THE HARBINGER (2022) REVIEW AT FANTASIA 2022
“Apostolic & surreal all this dark shit was in”. Andy Mitton’s psychological thriller, The Harbinger, merges pandemic panic and a memory-eating demon. Here is the SciFiNow review...
By Anton Bitel 08-07-22 14.671

THE BREACH (2022) REVIEW AT FANTASIA 2022
Rodrigo Guevara’s sci-fi/horror hybrid traces an apocalyptic invasion spurred by its generic/genetic source
By Anton Bitel 08-07-22 13.351

DARK GLASSES (OCCHIALI NERI, 2022) AT FANTASIA 2022
Darío Argento’s increasingly dreamy giallo pits a troubled Italian woman, an orphaned Chinese boy and a gilded dog against a serial killer.
By Anton Bitel 08-07-22 17.222

INCREDIBLE BUT TRUE ( INCROYABLE MAIS VRAI, 2022) REVIEW AT FANTASIA 2022
Queer ciné Dapile’s surreal, SF-lite shaggy dog story follows a disconsolate, bittersweet path through midlife crisis.
By Anton Bitel 08-07-22 30.362

PIGGY ( CERDITA) (2022) REVIEW AT FANTASIA 2022
Caristia Pereda’s pink-tinted, peroxide feature debut lets adolescence, appetite & animality play out in a small-town butcher’s and a slaughterhouse.
By Anton Bitel 08-07-22 40.711
Fantasia 2022: Five Films not to be Missed

July 2022 by Kat Hughes

The start of the Fantasia International Film Festival is just around the corner. Running from the 14th July until 3rd August, the Canadian festival celebrates the best and brightest new genre offerings. As always, this year, as always, bring your reviews of films screening. For those attending the festival, it can be a nightmare trying to pick what to watch and with so many films on offer, it's often hard to know which to prioritize. With that in mind, here's a selection of some of the titles that we are most excited for people to see.

Hypochondriac

We've been fans of hypochondriac since its debut at SXSW. Written and directed by Rod Lasko, hypochondriac is inspired by Herman's own battles with mental illness and drug addiction.imming. With the film, we're excited to see how he tackles the essentially human condition of being haunted by the physical manifestation of his childhood traumas. For fans of both Dennis Gansel's hypochondriac presents an important look at mental health, but also provides a lens to see ourselves and the human psyche. Hypochondriac should definitely be added to the top of your watch-list.

'Next Exit' review: Dir. Mali Elfman [Fantasia]

July 2022 by Kat Hughes

Best described as a science-fiction, Next Exit uses all elements and ideas as a catalyst, before venturing into more traditional territory. Opening with some spooky imagery of a young boy playing cards with his deceased father, Next Exit certainly knows how to capture our attention. The father and son have the ability to spend time together thanks to a breakthrough by Dr. Stevenson (Karen Gillan), the head of Life Beyond. In need of further exploration, Dr. Stevenson picks out a willing crop of volunteers for a world that is filled with the potential to create its protagonists.

Orchestrator of Storms: The Fantastique World of Jean Rollin' review: Dirs. Dima Ballin & Kat Ellinger [Fantasia]

July 19, 2022 by Kat Hughes

Jean Rollin was a French film director, who, over his five-decade career, directed over fifty films. Despite having such a hectic resume, he's a name that is relatively unknown. Only those with a keen interest in Eurocult cinema fully understand the impact that his work has had on film history. New documentary, Orchestrator of Storms: The Fantastique World of Jean Rollin, highlights his career with a detailed insight of the filmmaker.

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'Dark Nature' review: Dir. Berkley Brady [Fantasia]

July 2022 by Kat Hughes

A search for Emily Anderson first caught our attention after her remarkable performance in Night Keeper. Now Alive. With roles in Highwomen and The Killer Television series since, the actor has slowly been forging a name for herself within the horror scene. Her latest project, Dark Nature, is yet another step along the journey and is an impressively creepy tale of trauma and control.

Anderson stars as Joy, a rather unfortunate name given the character's current circumstances. She's six months free of her abusive partner, but is still plagued by nightmares and visions of her former lover, Beek (Daniel Arnold). In an effort to help her combat her issues, her friend Carmen (Covell), invites her to a wilderness support group. It's a safe space for women recovering from trauma and anxiety to come together to empower each other and help them face the inner demons that place them directly in the path of a monstrous, one that feeds on fear.

From the opening, Dark Nature is bathed in uneasy light. The first scene introduces Joy's return to the house that was the final encounter with her ex, playing out on screen. Even before his violent tendencies are revealed, there's a sense of foreboding as the sound design and lighting draws you deeper into the story. As the film builds tension, the acting and direction become more compelling, keeping the audience invested in the outcome of the story.
‘Next Sohee’ starring Bae Doo-na to screen at Fantasia International Film Festival

By Song Seung-hyun
Published: Jul 4, 2023 - 15:07  Updated: Jul 4,

The Korea Herald

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All  Film  Television  Music  Theater  Kpop  Experts

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‘Next Sohee’ starring Bae Doo-na to screen at Fantasia International Film Festival

By Song Seung-hyun
Published: Jul 4, 2023 - 15:07  Updated: Jul 4,
Anurag Kashyap's 'Dobaaraa', starring Taapsee Pannu, will be screened at Fantasia International Film Festival

Synopsis
The mystery drama is the Hindi remake of the 2018 Spanish movie 'Mirada'.

Anurag Kashyap, Taapsee Pannu's 'Dobaaraa' heading to 26th Fantasia International Film Festival
'Dobaaraa' is the only Indian film that will be screened at the Fantasia International Film Festival, which is held in Montreal, Canada, every year.

Published: 01st July 2022 04:39 PM | Last Updated: 01st July 2022 04:39 PM

Anurag Kashyap's 'Dobaara' headed for Fantasia Montreal festival

Anurag Kashyap's directorial Dobaara to be screened at Fantasia Film Festival

Updated At: 07 03, 2022 09:30 AM (IST)

Arati Kadav bags the Best Director Award at Fantasia Film Festival

Updated At: 07 21, 2022 10:05 AM (IST)

Ekta Kapoor defies Kangana calling Taapsee a 'sasta version' of herself, says, 'we shouldn't be pitting'...
吴宇森导演获颁加拿大奇幻电影节终身成就奖

香港电影在Fantasia国际电影节放映

67岁仍不言退 吴宇森再获终身成就奖

娱乐

吴宇森再获终身成就奖 盼带给年轻人“永不放弃”的力量
二宮和也主演映画『T A N G タング』が、カナダ開催の『ファンタジア国際映画祭』に出展決定

キミとなら、きっと大丈夫。

TANG
Un buffet royal à Fantasia

Les trois prochaines semaines vibrent au rythme de Fantasia, avec son cinéma décomplexé qui se permet tous les excès. Cette 26e édition, qui regroupe plus de 300 films et activités, est tellement gourmand qu’on a dû la découper en cinq parties afin de lui rendre justice. «Tour d’horizon», publiée le 16 juillet.

MARTIN DE LA ROCHE
COLLABORATION SPÉCIALE

Polaris sera présenté en première à Fantasia

(Polaris) Polaris, de la réalisatrice canadienne KC Carther, sera présenté en première mondiale en ouverture du festival montréalais Fantasia du 1er au 14 juillet.

Romy de Tervaux
LA PRESSE CANADIENNE

Des œuvres à voir à Fantasia

Envie d’Sent sur le tapis rouge de Fantasia et vous voulez découvrir des œuvres à ne pas manquer.

MARTIN DE LA ROCHE
COLLABORATION SPÉCIALE

La voie du samouraï

Le vénérable réalisateur chinois John Woo a reçu un prix honorifique pour sa carrière, vendredi, à l’occasion de son passage au festival Fantasia, qui a révolutionné le cinéma d’action, offrant une nouvelle vie à l’art et à l’histoire du cinéma. La Presse aura tenu à lui demander ce qu’il pensait de la mise en scène de son film latest, sorti en salles la semaine dernière.

Publié le 16 juillet

MARTIN DE LA ROCHE
COLLABORATION SPÉCIALE

John Woo honoré par le festival Fantasia

Le Festival International de Films Fantasia soulignera la carrière du cinéaste hongkongais John Woo en lui remettant le prix de carrière honorifique à l’occasion de l’événement qui sera de retour en salle cette année, du 1er juillet au 3 août.

Publié le 3 mai

MARTIN DE LA ROCHE
COLLABORATION SPÉCIALE
Premieres, prizes and pickles at Montreal’s Fantasia Film Festival that ‘showcases the weird’

North America’s largest genre film festival, known for lively and welcoming crowds, wraps up its 26th edition

It’s alive! Fantasia Festival made a grand in-person return — but not without pandemic scares

Despite Covid’s unrelenting presence, the horror and genre-focused film festival is finally back in full form

Brownstein: Every fan of Montreal’s Fantasia film fest has their own reality

The wildly popular genre film festival attracts open-minded moviegoers who don’t all seek the same pleasures. Fantasia’s 26th edition runs from July 14 through Aug. 3.
Les courts métrages à voir absolument à Fantasia

Dits le 14 juillet, et jusqu’au 3 août, le septième art sera à l’honneur à

cadrer de la 26e édition du Festival international de film Fantasia. Des

Fantastiques week-ends du cinéma québécois, les cinéphiles peuvent

fouler d’œuvres d’ici.

The Fantasia Film Festival reveals programming for its 2022 edition

By Justin Smith

Fantasia is back in person, streamed with new options for

audiences.

How to maximize your Fantasia Film Festival experience

By Justin Smith

Fantasia promises new vfx on the big screen from…
Montreal's Fantasia International Film Festival Returns for 26th Edition

Featuring 'Blades Bodies Bodies', Lena Dunham's 'Sharp Stick' and a collaboration of John Woo

Fantasia Review: 'Polaris' Shines Bright in a Post-Apocalyptic Winter
Directed by KC Carthew

Starring Viva Lee, Rhantia Whiter, Marlo Davis, Agee

Fantasia announces more Canadian world premieres

Four more homegrown features, including Berkley Brady's Canadian Rockies horror 'Dark Nature', will bow at the 26th annual film festival.

Polaris to open Fantasia International Film Festival

KC Carthew's post-apocalyptic Canadian northern odyssey is one of several Canadian world premieres in the lineup.
Fantasia 2022: Festival Returns to In-Person, The First Wave of Titles And Honoring John Woo

We're going back to Montreal! We're going back to Montreal! Seriously, two years away from one of our favorite summer staples has been too fucking boring. However, we've all been very good citizens - for the most part - so as a reward we're allowed to come back and share in the that international genre filmmaking can provide.

This year we'll be the first to see Glorious from Rebekah McKendry (All The Creatures Were Stirring, Convenience Story from Satoshi Miki (Adrift in Tokyo), Country Gold from Mickey Reece (Agnes,

COUNTRY GOLD: First Teaser For Mickey Reece's Surreal Comedy

Fantasia 2022: This Year's Festival Poster Has a Simple Message, We're Back!

Fantasia has had its share of awesome posters over the years. They have always had a theme, something to do with the core of programming or its history as America's biggest genre film fest. This year the message is simple, honest.

Fantasia 2022: Final Wave Includes Cannes Closer NEXT SOHEE, Tribeca Winner HUESERA, And More...

We are mere weeks away from the 24th edition, the once again in-person edition of the Fantasia International Film Festival - summer camp for film genre needs! And with only a couple of days of the final wave of films in this year's program.

Next Sohee, the South Korean drama thriller starring Ren Joo-yun that closed Critics Week at Cannes will...
DARK NATURE Exclusive Clip: World Premiere For Horror-Thriller at Fantasia Next Week

THE ELDERLY (VIEJOS) Teaser: Abuela's Coming Back!

Fantasia 2022 Review: MY SMALL LAND, Empathy and Omotenashi

Fantasia 2022 Review: ONE AND FOUR, Chilly and Paranoid and Uneven

Fantasia 2022 Review: POLARIS Kicks Off Giddy Genre Movie Celebration


Friday One Sheet: EL SEMBLANTE

Fantasia 2022 Review: MOLOCH, Dark Whispers of Intergenerational Trauma
Fantasia 2022 Review: ALL JACKED UP AND FULL OF WORMS, A Lo-Fi Gross-Out For Weirdos

Fantasia 2022 Review: WE MIGHT AS WELL BE DEAD, With Neighbors Like These

Fantasia 2022 Review: CHOROKBAM, Green is the Loneliest Colour


Fantasia 2022 Review: GLORIOUS, This Rest Stop Is A Special Cosmic Hell

Fantasia 2022 Review: EMPLOYEE OF THE MONTH, A Pointed Workplace Comedy

Friday One Sheet: LYNCH/OZ

Fantasia 2022 Review: DETECTIVE VS. SLEUTHS, An Over-The-Top Action Packed Return For Wai Ka-Fai
Fantasia 2022 Review: THE HARBINGER, Don't Sleep On This Novel Pandemic Horror

Fantasia 2022 Review: Franklin Ritch's THE ARTIFICE GIRL, A Bold New Voice In Science Fiction Is Here

Fantasia 2022 Review: MY GRANDFATHER'S DEMONS, Portugal's First Stop Motion Feature Is A Heartfelt Winner

Fantasia 2022 Review: ON THE LINE, A Voice Phishing Action Thriller From Korea

Fantasia 2022 Review: THE BREACH, Squishy Lovecraftian Horror In The Woods

Fantasia 2022 Review: COUNTRY GOLD, The Second Best Legend After Johnny Cash

Sitges 2022 Second Wave Announces Edgar Wright, VESPER, and more

Fantasia 2022 Review: THE ELDERLY (VIEJOS), Who do They Turn to When No One at Home is Listening?
Fantasia 2022 Review: RELAX, I’M FROM THE FUTURE, Rhys Darby Charms In Time Travel Comedy

Fantasia 2022 Review: OUT IN THE RING, The History & Future Of Pro Wrestling From A Queer Perspective

A compelling documentary about the history of LGBTQIA+ wrestlers prowling the squared circle, My Life’s Out In The Ring is a must-watch for even those unfamiliar with the world of professional wrestling. For over one hundred years, professional wrestling has been one of the most popular forms of entertainment.

Frontières 2022: Full Line up Reveals a Market Reaching Further Than it Ever Has

Frontières Platform in Cannes Announces Program

[Images of articles and reviews]
FIRST WAVE OF FEATURES ANNOUNCED FOR FANTASIA INTERNATIONAL FILM FESTIVAL 2022
THURSDAY, MAY 5, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL NEWS

By MICHAEL GINGOLD

North America’s oldest genre fest is back in-person screenings, and the first round of its very impressive lineup has been revealed.

The 26th edition of the Fantasia International Film Festival will take place in Montreal, Quebec, Canada, from July 14 to August 23, with the movies showing in the jurors. The opening night will be the screening of the upcoming movie "The Laughing Man" at the Fantasia Film Festival this summer.

Produced by RAVEN BANNER ENTERTAINMENT, the film stars ALAN HAWKINS, EMILY ALABALO (Spice, Part 1), and NASHLE BROWN (The Breach). WISLEY EKPE, ADAM KENNETH WILSON (Shadowhunter), and ALEX LIFSHON of the band RUSH are also appearing in the film. The Breach is executive produced by SLASH of Guns n' Roses, who also contributed to the soundtrack.

FANTASIA INTERNATIONAL FILM FESTIVAL 2022 UNVEILS ITS OFFICIAL POSTER
MONDAY, JUNE 27, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL NEWS

By MICHAEL GINGOLD

Longtime festival artist Donald Canto’s image celebrates the event’s return to fully live screenings.

TRAILER BREAKS FOR NICK CUTTER’S “THE BREACH” DIRECTED BY RODRIGO GUINÓ
MONDAY, JULY 4, 2022 NEWS

The trailer has arrived for THE BREACH, the latest film directed by Rue Morgue producer RODRIGO GUINÓ based on the novel by NICK CUTTER. (The Breach) in anticipation of the film’s world premiere at the 26th edition of Montreal’s Fantasia Film Festival this summer.

Produced by RAVEN BANNER ENTERTAINMENT, the film stars ALAN HAWKINS, EMILY ALABALO (Spice, Part 1), and NASHLE BROWN (The Breach). WISLEY EKPE, ADAM KENNETH WILSON (Shadowhunter), and ALEX LIFSHON of the band RUSH are also appearing in the film. The Breach is executive produced by SLASH of Guns n' Roses, who also contributed to the soundtrack.

EXCLUSIVE NORTH AMERICAN RELEASE ART: FANTASIA PREMIERE “SPACE MONSTER WANGMAGWII”
THURSDAY, JULY 7, 2022 EXCLUSIVES FANTASIA INTERNATIONAL FILM FESTIVAL NEWS

By MICHAEL GINGOLD

The rage is spreading its way from South Korea to Montreal to general release... Descending from the solar system... INTO YOUR NIGHT!

FANTASIA ’22 REVIEW: “COUPEZ!” ("FINAL CUT") TAKES ONE MORE CRACK AT THE SATIRICAL DEAD
THURSDAY, JULY 19, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL REVIEWS

By MICHAEL GINGOLD


Reviewing Michel Hazanavicius COUPEZ! ("FINAL CUT") and known as FINAL CUT in English, it’s a bit of a quandary for anyone who, like this writer, has loved the film of its ONE CUT OF THE DEAD (tense and devoid). "A satirical movie based on the real-life ones of the couple’s movies here to death in its present day.

FIRST TEASER TRAILER AND POSTER Emerge For SHUDDER’S FANTASIA-PREMIERING “Glorious”
WEDNESDAY, JULY 30, 2022 NEWS

By MICHAEL GINGOLD

The Lennardese horror film makes its debut tomorrow ahead of wider exposure next month. GLO m. directed by Relleah McKendry (ALL THE CREATURES WERE STIR -script by Todd Roper, Jason Hull, and David I. McDonald, has its world premiere 31 at the Fantasia International Film Festival, ahead of its exclusive Shudder release..."
FANTASIA '22 REVIEW: THE FROZEN WORLD OF “POLARIS” NEVER QUITE WARM THE HEART
FRIYDAY, JULY 22, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL | REVIEWS

By DEREK CRIMMINS

Starring: Viva Lee, Muriel Boulé, and Dinah Gugnon
Written and Directed by Kristof Carthe
Epix Pictures

Creating an anthology is a heavy lift. The myths we commonly hold dear have evolved and are honored in such a way to defy time and theology. POLARIS sets out to crest the incision of the stars, with mixed results.

FANTASIA '22 REVIEW: “RESURRECTION” GOES INTO THE PSYCHOCHILLER HALL OF FAME.
FRIDAY, JULY 29, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL | REVIEWS

By MICHAEL GINGOLD

Starring: Rebecca Hall, Tim Roth and Grace Kaufman
Written and directed by Andrew Semans
IFC Films/Shudder

Even as she has kept her filmography consistently varied, Rebecca Hall has become a most valuable player. She first impressed as a skeptic investigating alleged ghost sightings in the over-the-top UNDER THE AWAKENING, served as the moral compass in Joel Edgerton’s THE GIFT, and gave one of last year’s best performances in or out of the genre in THE NIGHT HOUSE. As strong as those

TRAILER BREAKS FOR NICK CUTTER’S “THE BREACH” DIRECTED BY RODRIGO GUIDINO
MONDAY, JULY 4, 2022 NEWS

The trailer has arrived for THE BREACH, the latest film directed by Rue Morgue president RODRIGO GUIDINO based on the novel by NICK CUTTER. (The Triumph in anticipation of the film’s world premiere at the 26th edition of Montreal’s Fantasia Film Festival this summer. Produced by RAVEN BANNER ENTERTAINMENT, the film stars ALAIN HABIB, EMILY ALATASHO (Queen, Portait), NATAKALI BROWN (The Beast), WESLEY HKE, ADAM KENNETH WILSON (Shadowzombies) and ALEX LIFESON of the band RUSH. THE BREACH is executive produced by SLASH of Guns n Roses, who also contributed to the score.

FANTASIA ‘22 REVIEW: “SADAKO DX” FINDS THE RIGHT SPIRIT TO REBOOT THE FRANCHISE.
SUNDAY, AUGUST 7, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL | REVIEWS

By MICHAEL GINGOLD

Starring: Aki Hosoda, Katsuru Takamori and Makoto Kusumi
Directed by Hideaki Kimura
Written by Tetsuya Takahashi
Kotoesmo Pictures

The phony “too many trips to the well” became literal when it came to the franchise spin-off film HIDEKI NAKAJIMA’S SADAKO. The script about Sadako became part of the ultimate

FANTASIA '22 REVIEW: “THE HARBINGER” FRIGHTENINGLY COMBINES REAL-WORLD AND OTHERWORLDLY THREATS
FRIDAY, JULY 15, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL | REVIEWS

By MICHAEL GINGOLD

Starring: Gabby Beards, Emily Davis and Miles Walker
Written and directed by Andy Mitton
XYZ Films

Independent filmmaker Andy Mitton has quietly built an impressive resume, his films have not as much heart as they do horror (starting in partnership with Jesse Holland and YELLOW BRICK ROAD and WE GO ON (reviewed here), and continuing with THE BREATH IN THE WINDOW (reviewed here). Looking back over that past coverage, it seems I’m always sitting

FANTASIA PREMIERE “HOUSE OF DARKNESS” GETS RELEASE DATES, A TRAILER AND POSTER
THURSDAY, JULY 28, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL | NEWS

By MICHAEL GINGOLD

House of Darkness Official Trailer (2022) - Justin Long, Nat... https://www.youtube.com/watch?v=Qn1o...

EXCLUSIVE NORTH AMERICAN RELEASE ART: FANTASIA PREMIERE “SPACE MONSTER WANGMAGWII”
THURSDAY, JULY 7, 2022 EXCLUSIVES FANTASIA INTERNATIONAL FILM FESTIVAL | NEWS

By MICHAEL GINGOLD

The Ruge feature is journeying its way from South Korea to Montreal to general发行

AUDIENCE AWARDS ANNOUNCED FOR 2022 FANTASIA INTERNATIONAL FILM FESTIVAL
FRIDAY, AUGUST 5, 2022 FANTASIA INTERNATIONAL FILM FESTIVAL | NEWS

By MICHAEL GINGOLD

Over 150 features and 200 shorts were screened at the year’s concluded Montreal event, and now the

Rue Morgue